

# Toes

**Count:** 32

**Wall:** 4

**Level:** Improver (Country)

**Choreographer:** Rachael McEnaney (UK) (February 2009)

**Music:** Toes by Zac Brown Band (album: The Foundation) (approx 131bpm)

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**Count In:** Dance starts 60 counts from start of track (approx 28secs) on vocals “well the plane touched down”

**(1 – 8) Step right, hold, left back rock, step left, touch right, step right, hook left with ¼ turn left.**

- 1 - 2 Step right big step to right side (1), hold dragging left towards right(2) 12.00
- 3 - 4 Rock back on left (3), recover weight onto right (4) 12.00
- 5 - 6 Step left to left side (5), touch right next to left (6) 12.00
- 7 - 8 Step right to right side (7), make ¼ turn left hooking left foot in front of right shin (8) 9.00

**(9 – 16) Step forward left, lock right, left lock step, step ½ pivot, step ¼ pivot**

- 1 - 2 Step forward on left (1), lock right behind left (2) 9.00
- 3 & 4 Step forward on left (3), lock right behind left (&), step forward on left (4) 9.00
- 5 - 6 Step forward on right (5), pivot ½ turn left (6) 3.00
- 7 - 8 Step forward on right (7), pivot ¼ turn left (8)

**(Note: Roll hips in circle on both pivot turns for styling) 12.00**

**(17 – 24) Weave to left (crossing right), cross rock right, ¼ turn right shuffle**

- 1 - 2 Cross right over left (1), step left to left side (2), 12.00
- 3 – 4 Cross right behind left (3), step left to left side (4) 12.00
- 5 - 6 Cross rock right over left (5), recover weight onto left (6) 12.00
- 7 & 8 Make ¼ turn right stepping forward on right (7), step left next to right (&), step forward on right (8) 3.00

**(25 – 32) ½ turn right with left shuffle back, ½ turn right with right shuffle forward, left rock step, behind side cross**

- 1 & 2 Make ½ turn right stepping back on left (1), step right next to left (&), step back on left (2) 9.00
- 3 & 4 Make ½ turn right stepping forward on right (3), step left next to right (&), step forward on right (4) 3.00
- 5 - 6 Rock forward on left (5), recover weight onto right (6), 3.00
- 7 & 8 Step left behind right (7), step right to right side (&), cross left over right (8) 3.00

**Ending You will start the last wall facing 6.00 – you will do 28 counts of dance make ¼ turn right and hold.**

**So this will take you to the two ½ shuffles – you will be facing 9.00, make ¼ turn right stepping left to left side (7), throw right arm in air (8), throw left arm in air (1)**

**START AGAIN, HAVE FUN!**

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