

# TIME TO DREAM

Diane Girard & Jacques Godin

Partner dance / 48 counts / intermediate

Music: «Time To Dream “by Jenai”»

Closed western starting position, man facing LOD, opposite footwork



## 1-8 ROCK STEP, CHA CHA, STEP TO SIDE TURNING ½ TURN RLOD, (LADY FULL TURN) CHA CHA INTO LEFT SIDE WRAP

1-8 **Man:** Rock left forward, Recover on right, Cha cha back Left Right and step to left side on Left foot (To let lady pass)  
*Raise lady's right hand with man's left, pick up lady's left hand at waist level while she's turning full turn to her left, ending in wrap position facing RLOD*  
Step Right foot back ¼ turn to right OLOD, Step Left back ¼ turn to right RLOD, Cha cha forward Right Left Right in “Wrap position”  
Both facing RLOD

**Lady:** Rock back Right, Recover on Left, Cha cha forward Right Left Right  
Step Left forward, Pivot ½ turn left stepping back on Right  
Cha cha back ½ turn left on Right Left Right (Wrap position RLOD)

## 9-16 ROCK FORWARD, CHA CHA BACK ( LADY FULL TURN OUT OF WRAP ) STEP BACK, STEP 1/2 TURN, CHA CHA LOD

*Keep both hands together while lady turns, ending in “Hammerlock position” man facing LOD and lady RLOD*

1-8 **Man:** Rock forward on Left, Recover on Right, Cha cha back Left Right Left, Step back on Right, Step back 1/2 turn left on Left foot on count 6 (pivoting on right foot to face LOD)  
Cha cha forward LOD Right Left Right

**Lady:** Rock forward on Right, Recover on Left, Cha cha Right Left Right ½ turn right LOD  
Step forward on Left turning ½ right Hammerlock RLOD, Step back on Right, Cha cha back Left Right Left

## 17- 24 ROCK FORWARD, TRIPLE STEP ¼ TURN, (LADY ROCK BACK TRIPLE STEP 3/4TURN) BOTH ROCK STEP BACK, CHA CHA CHANGING SIDES

*Keep both hands while lady triple steps ¼ turn ending in “Double hand hold” man OLOD lady ILOD. Let go lady's right and raise her left hand changing side right shoulder to right shoulder on 7&8, lady passing under raised arms*

1-8 **Man:** Rock forward on Left, Recover on Right, Triple step Left Right Left ¼ turn right OLOD, Rock back on Right, Recover on Left, Cha cha Right Left Right forward changing sides

**Lady:** Rock back on Right, Recover on Left, Triple step ¼ turn left on Right Left Right (Double hand hold), Cha cha forward Left Right Left (Changing sides)

## 25- 32 STEP PIVOT 1/2 TURN, CHA CHA BACK ¼ TURN, ROCK STEP BACK, CHA CHA 1/4 TURN LOD (LEFT SIDE OPEN PROMENADE)

1-8 **Man:** Step Left forward, Pivot ½ turn right on Right foot ILOD, Cha cha Left Right Left turning ¼ right facing LOD into “Left side open promenade”  
Rock back on Right, Recover on Left, Cha cha forward Right Left Right

**Lady:** Step Right forward, Pivot ½ turn left on Left foot OLOD, Cha cha Right Left Right turning ¼ left facing LOD into “Left side open promenade”  
Rock back on Left, Recover on Right, Cha cha forward Left Right Left

## 33- 40 WALK WALK, ( LADY 1/2 TURN “Double Hand Hold” IN FRONT OF MAN ) CHA CHA, WALK WALK ( LADY 1/2 TURN RIGHT SIDE OPEN PROMENADE) CHA CHA

*Raise lady's right hand while she turns 1/2 turn left in front of man into “Double hand hold” facing RLOD*

1-8 **Man:** Walk forward Left Right, Cha cha forward Left Right Left,  
*Raise lady's left hand while she turns ½ turn left to man's right into “Right side open promenade”*  
Walk forward Right Left, Cha cha forward Right Left Right

**Lady:** Step Right forward ½ turn left RLOD, Step Left back (Double hand hold in front of man), Cha cha back Right Left Right, Step on Left back turning ½ turn left LOD to right side of man “Open promenade” Step forward on Right, Cha cha Left Right Left forward

## 41- 48 STEP 1/4 TURN, CROSS BEHIND, CHA CHA ¼ TURN LOD, WALK WALK, CHA CHA (CLOSED POSITION)

1-8 **Man:** Step Left forward ¼ turn right OLOD, Step Right behind Left, Cha cha Left Right Left ¼ turn left LOD, Walk forward Right Left, Cha cha forward Right Left Right  
*Raise lady's left hand while she turns ½ turn right to rejoin in « Closed western position »*

**Lady:** Step Right forward ¼ turn left ILOD, Step Left behind, Cha cha Right Left Right ¼ turn right LOD, Step Left forward pivoting ½ turn right (in front of man under raised arms) Step Right back RLOD (Closed western), Cha cha Left Right Left backwards

**START AGAIN!**