

Sweet Liza

Choreographed by L. D. Ducker

Description: 48 count, 2 wall, intermediate line dance

Music: Sweet Little Liza by Major Dundee

One Good Woman by Dave Sheriff [CD: Best Of Vol. 2]

Liza Jane by Vince Gill [184 bpm / Souvenirs / Available on iTunes]

STOMP & FAN TOES: RIGHT & LEFT

1-4 Right foot stomp forward, fan toes to the right, left, center

5-8 Left foot stomp forward, fan toes to the left, right, center

ROCK STEP & HOLD: RIGHT & LEFT

1-2 Rock right foot over left, step in place on left

3-4 Step right foot in place & hold on count 4

5-6 Rock left foot over right, step in place on right

7-8 Step in place on left & hold on count 8

VINE RIGHT & HEEL, HITCH

1-2 Step right foot to right side, step left foot behind right

3-4 Step right foot to right side, touch left foot beside right

5-6 Touch left heel to floor, hitch left knee

7-8 Touch left heel to floor, hitch left knee

VINE LEFT & HEEL, HITCH

1-2 Step left foot to left side, step right foot behind left

3-4 Step left foot to left side, touch right foot beside left

5-6 Touch right heel to floor, hitch right knee

7-8 Touch left heel to floor, hitch right knee

ROCKING CHAIR FORWARD & BACK, PIVOT ½ TURN LEFT & HITCH

1-2 Rock right forward foot, step left back foot

3-4 Rock right back foot, step left back foot

5-6 Step right forward foot, pivot ½ turn left hitching left knee

7-8 Step left forward foot, hitch right knee

LOCK STEPS & SCUFFS

1-2 Step right foot forward, lock left foot behind right foot

3-4 Step right foot forward, scuff left foot forward

5-6 Step left forward foot, lock right foot behind left foot

7-8 Step left forward foot, scuff right foot forward

REPEAT

On the vines when you do the hitches you can place your hand on your thigh