

Jeff Mills
D&G Country Western
Dance Instructor (Qualified)
N.T.A. Level 2
G.P.T.D
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‘PD 2 Night’

Slotted Partner Dance: Double Open Hand Position – 32 count
Choreographed to: - A Woman’s Love - Alan Jackson (71 BPM)
Alternative Music: Inside Your Heaven – Carrie Underwood (68 BPM)
Unlove Me - Julie Roberts (66 BPM)
Evergreen - Will Young (78 BPM)
Remember When - Alan Jackson (63 BPM)
In This Life - Collin Raye (63 BPM)
Rainy Day In June - Alan Jackson (63 BPM)
If You Had Called Yesterday - Julie Roberts (72 BPM)
Their Goes - Alan Jackson (60 BPM)
Or Your Favourite Night Club 2

Choreographers: Jeff & Thelma Mills

Gent: Basic Night Club 2 Pattern.

- 1 Step L to L side.
- 2 Step R next to L in soft 3rd
- & Step & cross L over R.
- 3 Step R to R side.
- 4 Step L next to R in soft 3rd.
- & Step & cross R over L.

Note: Soft 3rd: Is a foot position, where you place instep of the moving foot to the inside edge of the heel of the weighted foot.

Lady: Basic Night Club 2 Pattern.

- Step R to R side.
- Step L next to R in soft 3rd
- Step & cross R over L.
- Step L to L side.
- Step R next to L in soft 3rd
- Step & cross L over R.

Gent: Basic Night Club 2 Pattern.

- 1 Step L to L side.
- 2 Step R next to L in soft 3rd
- & Step & cross L over R.
- 3 Step R to R side.
- 4 Step L next to R in soft 3rd.
- & Step & cross R over L.

Note: During counts 1 – 2 &: Raise gent’s left and lady’s right hands, release gent’s right and lady’s left hands, lady turns under raised arms

During counts 3 – 4 &: Rejoin into double open hand position.

Note: Soft 3rd: Is a foot position, where you place instep of the moving foot to the inside edge of the heel of the weighted foot.

Note: 5th: Is a foot position, where you place the heel of moving foot in front of the toe of the weighted foot.

Lady: Full Turn Right. Basic Night Club 2 Pattern.

- Step R to R side ¼ turn right.
- Step L in front R in 5th
- Pivot ¾ turn R.
- Step L to L side.
- Step R next to L in soft 3rd
- Step & cross L over R.

Gent: Full Turn Left. Basic with Back Rock.

- 1 Step L to L side ¼ turn left.
- 2 Step R in front of L in 5th
- & Pivot ¾ turn L.
- 3 Step R to R side.
- 4 Rock back onto L.
- & Recover onto R.

Note: During counts 1 – 2 &: Gent to complete hand change behind his back at waist height

During counts 3 – 4 &: Finish pattern with gent holding lady’s right hand with his left for the rock back.

Note: 5th: Is a foot position, where you place the heel of moving foot in front of the toe of the weighted foot.

Note: Soft 3rd: Is a foot position, where you place instep of the moving foot to the inside edge of the heel of the weighted foot.

Lady: Basic Night Club 2 Pattern with Back Rock.

- Step R to R side.
- Step L next to R in soft 3rd
- Step R across L.
- Step L to L side.
- Rock back onto R.
- Recover onto L.

Gent: Change Places ½ Turn Right. Back Break.

- 1 Step forward L ¼ turn R.
- 2 Step R to right side ¼ turn R.
- & Step L next to R.
- 3 Step R to R side.
- 4 Step L behind R in 5th
- & Recover onto R.

Lady: Change Places ½ Turn Left. Back Break.

- 1 Step forward R ¼ turn L.
- 2 Step L left side ¼ turn L.
- 3 Step R next to L.
- 4 Step L to L side.
- 5 Step R next to L in 5th
- 6 Recover onto L.

Note: During counts 1 – 2 &: Raise gent left, lady's right hand, lady turns under raised arms.

During counts 3 – 4 &: Finish pattern going into promenade position.

Note: 5th: Is a foot position, where you place the toe of moving foot behind the heel of the weighted foot.

Gent: Cross Body Lead Changing Places ¼ Turn Left.**Open Break.**

- 1 Step forward L between lady's legs ¼ turn L.
- 2 Step forward R
- & Step forward L.
- 3 Step forward R.
- 4 Step & rock forward onto L.
- & Recover back onto R.

Lady: Body Lead Changing Places 1¾ Turns Left.**Open Break**

- 1 Step forward R ¼ turn L.
- 2 Pivot ½ turn L stepping forward onto L.
- 3 Pivot ½ turn L stepping back onto R.
- 4 Pivot ½ turn L stepping forward onto L.
- 5 Step & rock forward onto R.
- 6 Recover back onto L.

Note: During counts 1 – 2 &: Release closed position, raise gent left, lady's right hand with turning under raised arms.

During counts 3 – 4 &: Finish pattern going into left open promenade position.

Gent: Open Breaks x 2.

- 1 Make ½ turn L stepping forward L.
- 2 Step & rock forward onto R.
- & Recover onto L.
- 3 Make ½ turn R stepping forward R
- 4 Step & rock forward onto L.
- & Recover onto R.

Lady: Open Breaks x 2.

- 1 Make ½ turn R stepping forward R.
- 2 Step & rock forward onto L.
- 3 Recover onto R.
- 4 Make ½ turn L stepping forward L.
- 5 Step & rock forward onto R.
- 6 Recover onto L.

Note: During counts 1 – 2 &: Change hands going into right open promenade position..

During counts 3 – 4 &: Change hands going into left open promenade position.

Gent: 1¼ Turn Left. Basic with Back Rock.

- 1 Make ½ turn L stepping forward L.
- 2 Step R in front of L in 5th
- & Pivot ¾ turn L.
- 3 Step R to R side.
- 4 Rock back onto L.
- & Recover onto R.

Lady: 1¼ Turn Right. Basic with Back Rock.

- 1 Make ½ turn R stepping forward R.
- 2 Step L in front R in 5th
- 3 Pivot ¾ turn R.
- 4 Step L to L side.
- 5 Rock back onto R.
- 6 Recover onto L.

Note: During counts 1 – 2 &: Change hands and then release.

During counts 3 – 4 &: Finish pattern with gent holding lady's right hand with his left for the rock back.

Note: 5th: Is a foot position, where you place the heel of moving foot in front of the toe of the weighted foot.

Gent: Change Places ½ Turn Right. Basic Pattern.

- 1 Step forward L ¼ turn R.
- 2 Step R to right side ¼ turn R.
- & Step L next to R.
- 3 Step R to R side.
- 4 Step L next to R in soft 3rd.
- & Step & cross R over L.

Lady: Change Places ½ Turn Left. Basic Pattern.

- 1 Step forward R ¼ turn L.
- 2 Step L left side ¼ turn L.
- 3 Step R next to L.
- 4 Step L to L side.
- 5 Step R next to L in soft 3rd
- 6 Step & cross L over R.

Note: During counts 1 – 2 &: Raise gent left, lady's right hand with turning under raised arms.

During counts 3 – 4 &: Finish pattern and return into double open hand position.

Note: Soft 3rd: Is a foot position, where you place instep of the moving foot to the inside edge of the heel of the weighted foot.

‘HAPPY DANCING’

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