

Jeff Mills
D&G Country Western
Dance Instructor (Qualified)
N.T.A. Level 2
G.P.T.D
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‘NEVER TOO LATE’

Partner Dance: 32 Count – Intermediate

Start Position: Double Open Hand Position – Gent facing OLOD – Lady Facing ILOD.

Mans Steps Listed, Lady Opposite Through Out Unless Stated.

Suggested Music: ‘**What You Give Away**’ (86 BPM) – **Vince Gill** – (16 Count Intro)

CD – These Days. Or Any Slow Music 86 BPM to 92 BBM.

Choreographers: Jeff & Thelma Mills.

Side Rock, Recover, Cross. ¼ Turn Shuffle. 2 x ½ Pivot Turns. Rock, Recover, ¼ Turn.

1 & 2 Step and rock R to right side. Recover onto L. Step and cross R over L.

3 & 4 Step L ¼ turn left to face LOD. Step R next to L. Step forward L.

5 - 6 Pivot ½ turn left stepping back on R. Pivot ½ turn left stepping forward L.

7 & 8 Step and rock forward on R. Recover onto L ¼ turn right to face OLOD. Step R next to L.

Note: Count 3: Release mans left, lady’s right hand. Count 5: Release mans right, lady’s left hand.

Count 7: Rejoin mans right, lady’s left hand. During Counts &8: Return into double open hand position.

Man: 2 x ¼ Shuffle Turns. Step in Place x 2. ½ Shuffle Turn.

Lady: Shuffle Forward x 2. ½ Turn. Triple Step in Place.

9 & 10 **Gent:** Shuffle ¼ turn right LRL to face RLOD. **Lady:** Shuffle forward RLR towards ILOD.

11 & 12 **Gent:** Shuffle ¼ turn right RLR to face ILOD. **Lady:** Shuffle forward LRL towards ILOD.

13 - 14 **Gent:** Step in place LR.

Lady: ½ Turn right stepping RL to face OLOD.

15 & 16 **Gent:** Shuffle ½ turn left LRL to face OLOD **Lady:** Triple step in place RLR.

Note: During counts 9&10 – 11&12: Raise mans left and lady’s right hand, man to travel around lady and finish with the lady in a wrap position, man behind lady. During counts: 13-14: Raise hands.

During counts 15&16: Man to turns under his right arm into a wrap position finishing with lady behind the man.

Man: ½ Step Pivot Turn. Lady: Rock Step. Both: ¼ Rock Steps x 2. ¾ Twist Turn.

17 - 18 **Gent:** Step forward R. Pivot ½ turn left to face ILOD.

Lady: Step and rock forward L (Short step). Recover onto R.

19 & 20 **Gent:** Step and rock R across left ¼ turn left to face RLOD.

Recover back onto L ¼ turn right to face ILOD. Step R next to left.

Lady: Step and rock L behind right ¼ turn left to face LOD.

Recover back onto R ¼ turn right to face OLOD. Step L next to right.

21 & 22 **Gent:** Step and rock L across right ¼ right to face LOD.

Recover back onto R ¼ turn left to face ILOD. Step L next to right.

Lady: Step and rock R behind left ¼ turn right to face RLOD.

Recover back onto L ¼ turn left to face OLOD. Step R next to left.

23 - 24 Cross R behind left. Complete ¾ right twist turn to face RLOD and finish with weight on right.
(Lady twist turn left)

Note: Counts 17: Release hands. Count 19: Pick right hand to right hand and release on count 20.

Count 21: Pick left hand to left hand and release on count 22.

½ Step Pivot Turn. ¼ Shuffle Turn. ¾ Shuffle Turn. ¼ Turn. Touch.

25 - 26 Step forward left. Pivot ½ turn right to face LOD.

27 & 28 Shuffle ¼ turn right LRL to change sides and finish to face OLOD.

29 & 30 Shuffle ¾ turn right RLR travelling down LOD and to face LOD.

31 - 32 Step forward L ¼ turn right to face OLOD. Touch R next to left.

Note: On count 26: Join mans left and lady’s right hand.

On counts 27&28: Lady turns under raised arms passing in front of man. On counts 29: Release mans left and lady’s right hand. On Count 31: Join mans right and lady’s left hand. On Count 32: Return to double open hand position.

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