

LAZY BOOTS WESTERN DANCERS

S. M. W. G.

Corsham, Wiltshire

Ann Helmore

Stu McGlary & Ann Helmore, D & G Qualified Instructors

Tel 01249 712257 or 07968 004327

E-mail: lazy.boots@btinternet.com

Lazy Boots Cha Cha

Choreographers: Stu McGlary & Ann Helmore

Music: Ry Cooder - He'll Have To Go

(or any slow cha cha approx 90bpm)

2 - Wall Slot Dance, Start In Shadow position, Right hands on Lady's Right Hip

Side, Together, Shuffle Fwd X 2, Rock Shuffle Back, Rock Shuffle Fwd

Both

- 1 - 2 Step left foot to left side, slide right foot next to left
3 & 4 Shuffle forward stepping left, right, left
5 - 6 Step right foot to right side, slide left foot next to right foot
7 & 8 Shuffle forward stepping right, left, right
9 - 10 Rock fwd on L, Rock back on R
11 & 12 Shuffle back stepping L, R, L
13 - 14 Rock back on R, Rock fwd on L
15 & 16 Shuffle fwd stepping R, L, R

Turkish Towel Sequence

Gent

Lady

- 17 - 18 Step fwd on L, Step slightly to right on R Step L across R turning ¼ right, step forward on R turning ¼ right
Take left hands over Lady's head, then over Gent's head on next section
- 19 & 20 Triple step in place, stepping L, R, L Shuffle behind Gent curving to Right, L, R, L
Lady is now on L side of Gent, Gent's right arm in hammerlock
- 21 - 22 Rock back on R, Rock fwd on L Rock fwd on R, Rock back on L
- 23 & 24 Triple step in place, stepping R, L, R Side shuffle to Right, stepping R, L, R behind gent
Lady is now on R side of Gent, Gent's left arm in hammerlock
- 25 - 26 Rock back on L, Rock fwd on R Rock fwd on L, Rock back on R
- 27 & 28 Triple step in place, stepping L, R, L Side shuffle to Left, stepping L, R, L behind gent
Lady is now on L side of Gent, Gent's right arm in hammerlock
- 29 - 30 Rock back on R, Rock fwd on L Step forward on R turning ½ R, Turn ½ R and step back on L
Releasing R hands, Lady turns across front of Gent
- 31 & 32 Triple step in place, stepping R, L, R Side shuffle to Right, stepping R, L, R
Rejoin R hands in Side by Side (Sweetheart)

Step, Pivot & Shuffle Fwd, Change Places, Shuffle In Place

- 33 - 34 Step fwd on L, Pivot ½ turn to R Step fwd on L, Pivot ½ turn to R
- 35 - 36 Shuffle fwd stepping L, R, L Shuffle fwd stepping L, R, L
- 37 - 38 Step R behind L, Step L to left side Step R to Right side, Step L next to R
Bring R Hands over Lady's head into Cross hand Skaters Position
- 39 & 40 Triple step in place, stepping R, L, R Side shuffle to Right, stepping R, L, R

Step Turn, Triple Step (To Face Each Other)

- 41 - 42 Step fwd on L, Pivot ¼ turn to R Step fwd on L, Pivot ½ turn to R
Bring both hands over Lady's Head, to end section facing each other in Cross hand hold, L hands on top
- 43 & 44 Triple step in place, stepping L, R, L Triple step in place, stepping L, R, L, turning ¼ R

PTO

Change Places, Triple Step (Gent's Under Arm Turn)

- 45 - 46 Step fwd on R, turning $\frac{1}{4}$ L, Step back on L turning $\frac{1}{4}$ L Step fwd on R, turning $\frac{1}{4}$ R, Step back on L turning $\frac{1}{4}$ R
Raising L hands, Gent turns under arms
- 47 - 48 Triple step in place, stepping R, L, R Triple step in place, stepping R, L, R
End facing each other in Cross hand hold, R hands on top

Inward Turn, Triple Step (Gent Turns $\frac{1}{4}$ Left, Lady Turns 1 $\frac{1}{4}$ Right)

- 49 - 50 Step fwd on L, Step R next to L, Step L across R turning $\frac{1}{4}$ R, Step R to side turning $\frac{1}{4}$ R
Take right hands, then left hands over lady's head end in cross-hand skaters facing original wall, L hands on top
- 51 & 52 Triple step in place turning $\frac{1}{4}$ left, stepping L, R, L Triple step in place turning $\frac{3}{4}$ left, stepping L, R, L

Gent's Turn, Triple Step (Gent's Under Arm Turn)

- 53 - 54 Step fwd on R, turning $\frac{1}{4}$ L, Step back on L turning $\frac{1}{4}$ L Step R in place, Step L in place
Raising L hands, Gent turns under arms
- 55 & 56 Triple step in place, stepping R, L, R Triple step in place, stepping R, L, R
End facing each other in Cross hand hold, R hands on top

Turn into Shadow, Shuffle Fwd, Side Rock, Shuffle Fwd

- 57 - 58 Rock back on L, Rock fwd on R Step fwd on L, Pivot $\frac{1}{2}$ turn to R
Raise right hands, lady turns under right arms, bring right hands down to lady's right hip in Shadow position

Both

- 59 & 60 Shuffle fwd stepping L, R, L
61 - 62 Rock step R to R side, Step on L
63 & 64 Shuffle fwd stepping R, L, R

Start Again

Note: On steps 17 - 32, although notation states the Gent should triple step in place, it will be easier for the lady to move around her partner if he moves slightly from side to side, reducing the distance she has to travel. (ie on steps 19 & 20 move to right, 23 & 24 move left, 27 & 28 move right and steps 31 & 32 move left again)

