

K & D Stroll

Choreographed by Diane Jackson "Arjjaze Country Western Dancers" Feb 09

arjjaze@inam.com ~ www.arjjazedance.free-online.co.uk

Description 56 count partner dance same footwork except were stated
Start in Sweetheart Position

Music Someone I Used To Know – Lee Ann Womack

[CD: There's More Where That Came From](#) [European Release with Bonus Tracks]

STEP TOUCH, STEP TOUCH, CHANGE SIDES TOUCH [LADY FULL TURN LEFT]

1-4 Step fwd on Lt, touch Rt next to Lt, Step fwd on Rt, Touch Lt next to Rt

5-8 Step Lt behind Rt, Rt to Rt side, step Lt next to Lt, Touch Rt next to Lt

[keeping hold of hands, lady turns a full turn left across in front of man to end on mans left side, ending in cross arms, right on top]

STEP TOUCH, STEP TOUCH, CHANGE SIDES TOUCH [LADY FULL TURN RIGHT]

9-12 Step fwd on Rt, touch Lt next to Rt, Step fwd on Lt, touch Rt next to Lt

13-16 Step Rt behind Lt, Lt to Lt side, step Rt next to Lt, touch Lt next to Rt

[Lady turns a full turn right across in front of man to end back in sweetheart position]

ROCKING CHAIR, ROCK STEP, STEP TOUCH [LADY STEP PIVOT STEP TOUCH]

17-20 Rock fwd on Lt, back on Rt, back on Lt, fwd on Rt

21-24 **Man** - Rock fwd on Lt, back on Rt, STEP Lt next to Rt, Touch Rt next to Lt

Lady – Step fwd on Lt, pivot ½ turn Rt, Step Lt next to Rt, Touch Rt next to Lt **RLOD**

MAN WALK CW ½ TURN AROUND LADY, BRUSH [LADY FULL TURN RIGHT] 2 SHUFFLES FWD

25-28 **Man** – Turning Rt, walk R L R Brush Lt to end in sweetheart both facing **RLOD**

Lady – Turn a full turn Rt under raised Rt arms to end on mans Rt side facing **RLOD**

29-32 **BOTH** – Left Shuffle fwd LRL, Right Shuffle fwd RLR

CHANGE SIDES, TOUCH [LADY VINES LEFT] ROCK STEP ¼ TURN TO FACE PARTNER, TOUCH

33-36 **Man** – Step Lt behind Rt, Rt to Rt side, Step Lt next to Rt, Touch Rt next to Lt

Lady – Step Lt to Lt side, Rt, behind Lt, Lt to Lt side, Touch Rt next to Lt

[Take Lt arm over lady's head, end in cross arms Lt on top]

37-40 Rock fwd on Rt, back on Lt, turning ¼ turn to face partner Step Rt, touch Lt next to Rt

[Man facing OLOD, Lady facing ILOD, arms crossed Lt on top]

STEP KICK, STEP TOUCH, ¼ TURN BRUSH, [LADY ¾ TURN]

41-44 Step fwd on Lt [*Lt shoulders*] kick Rt fwd, step back on Rt, Touch Lt next to Rt

45-48 **Man** – Step L R L Brush Rt turning ¼ Lt to face LOD taking Lt arm over Ladies head

Lady – Step L R L Brush Rt turning ¾ Lt to face LOD back in sweetheart position

2 SHUFFLES FORWARD, STEP SLIDE STEP, TOUCH

49-52 Right Shuffle fwd RLR, Left Shuffle fwd LRL

53-56 Step fwd on Rt, slide Lt up to Rt, step fwd on Rt, Touch Lt next to Rt

Begin again

Dedicated to Ken & Dorothy

Every effort has been made to ensure these cue Sheets are accurate, Should you find any errors,
Please let me know via e-mail thank you..... Robert

<http://www.arjjazedance.free-online.co.uk>

February 2009