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D&G Country Western
Dance Instructor
N.T.A. Level 2
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Buck Wild Stomp (Partner)

32 Count - Improver Partner Dance - Right Side by Side Position
Choreographed by Gail Leach & Harry A. Westervelt

Music Suggestion:

That's How They Do It In Dixie - Hank Williams Jr - 116 BPM

Right Side Triple Step. Rock Step. Left Side Triple Step. Rock Step.

- 1 & 2 Step right to right side, step left next to right, step right to right side.
3 - 4 Step and rock back on left, recover onto right.
5 & 6 Step left to left side, step right next to left, step left to left side.
7 - 8 Step and rock back on right, recover onto left.

Triple Step Forward x 2. Kick Ball Change. $\frac{1}{2}$ Step Pivot Turn.

- 1 & 2 Step forward right, step left next to right, step forward right.
3 & 4 Step forward left, step right next to left, step forward left.
5 & 6 Kick right foot forward, step right next to left, step left next to right.
7 - 8 Step forward right, pivot $\frac{1}{2}$ turn left.
Count 7 - 8: Release right hands and raise left and go into cross hand position.

Triple Step Forward x 2. Kick Ball Change. $\frac{1}{2}$ Step Pivot Turn.

- 1 & 2 Step forward right, step left next to right, step forward right.
3 & 4 Step forward left, step right next to left, step forward left.
5 & 6 Kick right foot forward, step right next to left, step left next to right.
7 - 8 Step forward right, pivot $\frac{1}{2}$ turn left.
Count 7 - 8: Return into right side by side.

Stomp, Hold x 2. Stomp x 4.

- 1 - 2 Stomp forward right, hold.
3 - 4 Stomp forward left, hold.
5 - 6 Stomp forward right, stomp forward left.
7 - 8 Stomp forward right, stomp forward left.

Additional Suggested Music: What I've Got In Mind - Billie Jo Spears - 122 BPM

HAPPY DANCING

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